

DEERFIELD BEACH HIGH SCHOOL
I.B. THEORY OF KNOWLEDGE - W. COLLAZO

REFLECTIONS JOURNAL

Assessment Objectives:

- 1) To maintain a collection of your personal reflections focused on TOK themes and readings.
- 2) To encourage you to reflect on class discussions and readings in a systematic, process-oriented way.

Procedure & Requirements:

- All journal entries must be maintained in a fully bound, composition notebook. Submissions will be **uploaded to Canvas, as a scan/picture of the entry from the composition book.**
- Failure to include any part of the entry sections outlined below will result in point deductions per missing part. *Additionally, the instructor reserves the right to judge whether a response or question adequately fulfills the requirements.*

I. Standard Entry Format - 5 points total for each entry (Rough length: minimum 1-2 pages); as assigned for each class

1. **Entry must be numbered and dated; question prompt must be included exactly as assigned.** #2-5 below must be clearly identified throughout the entry.
2. **IR [Initial Response]:** Initial individual response to the prompt question(s) must attempt to answer the prompt directly (*50 words minimum*); if there is a follow up question in a given prompt, both questions must be addressed in the response to earn this point. [1 pt]
3. **DN [Discussion Notes]:** Class discussion notes must follow (in a bulleted list is preferable) and should include notes on interesting points brought to light during discussion; at least 5 key idea points with explanation/elaboration must be included to earn this credit, but you always are encouraged to have more than five listed! [1 pt]
4. **CR [Class Reflection]:** A set of comments and reflections should be made by you after the class discussion concludes and when you are prompted to write (*100 words minimum*). You should summarize what they have learned from discussion and set up for a final question. You are expected to clarify, develop, and/or even correct, your initial response in consideration of the discussion focus. [2pts]
+ *Must be completed as per word count and will be qualitatively assessed*
[2 pts total → *adequate/complete = 1pt; well done/thoughtful = 2pts*]
5. **FQ [Final Question]:** Entry must end with a final question that you are left with after due consideration of the discussion (this should be individually created, but it may draw from a key point during discussion). [1 pt]

II. Review Entry Format - 5 points total for each entry (Rough length: minimum 1-2 pages); as assigned every 1-2 weeks

1. **Entry must be numbered and dated; the question prompt must be included exactly as assigned.** #2-5 below must be clearly identified throughout the entry.
2. **IR** [Initial Response]: Initial individual response to the prompt question(s) must attempt to answer the prompt directly (*50 words minimum*); if there is a follow up question in a given prompt, both questions must be addressed in the response to earn this point. [1 pt]
3. **RLS** [Real Life Situation]: Identification of a real life situation to which this question applies; be as specific as you can with whatever relevant facts to explain the connection between the question and RLS; fully explain this connection (*50 words minimum*). [2 pts]
+ *Must be completed as per word count and will be qualitatively assessed*
[2 pts total → *adequate/complete = 1pt; well done/thoughtful = 2pts*]
4. **PR** [Personal Reflection]: A set of comments and reflections should be made by you that reflect on the discussions and readings/media explored during the preceding week or so (*100 words minimum*). You should summarize what you have learned and make connections between this entry's IR and RLS, with appropriate references to the theme focus. [2 pts]
+ *Must be completed as per word count and will be qualitatively assessed*
[2 pts total → *adequate/complete = 1pt; well done/thoughtful = 2pts*]

* In general, students are always expected to do the following for these entries to score full credit:

1. Adhere to the entry format as designated IN THE ORDER SPECIFIED, labelling ALL parts, and maintaining all entries on the pages of the bound composition book as assigned.
2. Follow the verbal and prescribed instructions provided by the instructor; there may be minor changes to format occasionally.
3. Include in each entry any relevant and additional concept and/or discussion notes the instructor provides for clarifying concepts in class. These notes are NOT considered Discussion Notes (DN); DN is designated for ideas, thoughts, and questions that arise during discussion, not a concept explanation.
4. Submit your journal assignments within 2 days of the day assigned for your class. "On time" means no later than the date and time specified by the instructor in Canvas. You are given a 2-day grace period for each journal entry. If submitted after this grace period, a 20% deduction (-1) will be applied for each day beyond the grace period until these deductions lead to a zero on this assignment.